Graphic Designer Film & Tv & Member of ADG Local 800

FILM /TV EXPERIENCE

THE OA: PART II - Netflix

Production Designer: John Goldsmith

Art Director: Chris Farmer

HIGHLAND — TNT Pilot

Production Designer: Maya Sigel

GIRLFRIEND EXPERIENCE - STARS Season Two

Production Designer: Maya Sigel

FEUD — FX Bette and Joan

Worked with Costume Dept to replicate original fabric

THE CIRCLE — STX and Europa

Production Designer: Gerald Sullivan - POST/VFX

THIS IS US — NBC Season One

Production Designer: Garv Frutkoff

Art Director: Will Eliscu

TO THE BONE - Netflix / Sundance 2017

Production Designer: Maya Sigel

FATE OF THE FURIOUS — Universal

Production Designer: Bill Brezski

Supervising Art Director: Desma Murphy

NCIS: LOS ANGELES - CBS

Production Designer: Tom Fichter Art Director: Anothy Parrillo

SO B. IT - BRANDED PICTURES ENTERTAINMENT

Production Designer: Maya Sigel

WAR DOGS - WARNER BROTHERS

Production Designer: Bill Brezski

Supervising Art Director: Desma Murphy

DRAFT DAY — LIONSGATE

Production Designer: Stephen Altman

AVENGERS - MARVEL STUDIOS

Production Designer: James Chinlund

REAL STEEL- DREAMWORKS

Production Designer: Tom Meyer

IDES OF MARCH - COLUMBIA / SONY

Production Designer: Sharon Seymour

DRIVE — BOLD FILMS

Production Designer: Beth Mickle

FLIPPED - CASTLE ROCK

Production Designer: Bill Brezski

EDUCATION

University of Michigan School of Art & Design

TV PROP DESIGN

OUTSOURCED - NBC

Property Master: Melody Miller

Entourage — HBO

Property Master: Tim Schultz

HOT IN CLEVELAND -

Property Master: Melody Miller

BREAKING IN - FOX

Property Master: Tim Schultz

RIZZOLI & ISLES - TNT

Property Master: Jared Scardina

HOUSE OF LIES - SHOWTIME

Property Master: Tim Schultz

FREE AGENTS— Pilot

Property Master: Melody Miller

EXIT STRATEGY — Fox

Property Master: Steve Melton

REFERENCES

BILL BREZSKI

Production Designer

(818) 207-9115

TOM FICHTER

Production Designer

(818) 480-8668

MAYA SIGEL

Production Designer

(512) 466-6511

WILL ELISCU

Art Director

(323) 791-9554

AWARDS

ADG "DRIVE" NOMINATED Excellence in production design for a Contemporary Film

